

NANYANG TECHNOLOGICAL UNIVERSITY
CV Form for Academic Staff

Name: Martin Constable BA(Hons), MA
School: Art Design and Media

Present Appointment: Assistant Professor
Division: Media

Date of 1st Appointment:
Start Date at NTU: June 1st 2006

Academic Qualifications:

1981-1982	Foundation	St Martin's School of Art, UK
1983-1986	BA(Hons)	Camberwell College, UK
1988-1990	MA	Goldsmiths' College, UK

Summary of Teaching Experience:

1981-1983	Co-Worker, Coleg Elidyr, (Steiner Camphill Community College), Wales, UK.
1992-2000	Visiting Lecturer (Studio Practice), Central St Martin's School of Art, London, UK.
1995-1997	Visiting Lecturer (Drawing), Royal College, London, UK.
1997-1998	Visiting Lecturer (Drawing), Ruskin College, Oxford, UK.
1995-2003	Visiting Lecturer (Studio Practice), Bristol College, UWE, Bristol, UK.
2003-2004	Visiting Lecturer (Photoshop), Wimbledon College, London, UK.
1993-2006	Evening Class Teacher, DALI (London Institute), London, UK.
1995-2000	Visiting Lecturer (Art History), ACS, Goldsmiths' College, London, UK.
2004-2006	Coordinator Extension Degrees / Visitor Programs, Goldsmiths' College, London, UK.
2006-	Professor of Digital Painting, ADM, Nanyang Technological University, Singapore.

Teaching:

1) Significant Contributions in Teaching and in Teaching Technologies:

Institution of New edveNTUre Module.

I have been working on instituting a new module to be used in the edveNTUre online system and it is hoped that this will be ready for deployment next year. It will make ongoing assessment and grading much easier and give us a convenient way to track and compare grades and performance. This is in conjunction with P Gagnon (Senior Deputy Director, Centre for Educational Development) and students and faculty of SCE (see item #3 below). This documentation covering this project can be found in Research #8 and #16.

Co-Supervision of a SCE FYP.

The database project (item above) is being instituted with the help of two students from the School of Computer Engineering (as part of their Final Year Project). Prof. K A James of SCE and myself meet with them once a week and talking through the project's many requirements. This work is also covered in Research #14.

Wrote extensive documentation to cover the delivery of my courses.

In total I have written more than 300 pages of teaching material on a wide variety of subjects and technologies. On request I have made some of this available to other courses such as:

Notes on Shake (Motion Compositor). On request: copies given to Animation Program.

Notes on Vue (basic 3d app). On request: copies given to Interactive Media Program.

Notes on Perspective. On request: copies given to Foundation Drawing course.

Notes on Image Adjustment. On request: copies given to Photography course.

Authored the Faculty Tests for AY 06-07.

I present one of the three tests that I wrote.

Authored the Outcomes for Foundation Drawing Course.

Have written an extensive re-write of the outcomes documentation for the Foundation Drawing classes (FDN110, FDN112). This I did with input from Proffs J Kelly and B Grady. These outcomes have yet to be instituted and should be considered 'draft'.

Initiated and organized the end of Semester shows for AY 06-07.

It is my passionate belief that presenting work is as important for the students as doing it. To promote this idea I instituted the end of Semester shows for which I liaised with all areas.

Initiated and organized the end of Semester shows for AY 07-08.

I tried to make this event an improvement on the last.

2) Contributions to Teaching in External Institutions

Supervisor to an NRP student (Nanyang Research Programme).

I am working with a student of Nanyang Junior College who is following a project that we have jointly developed. I meet with him every couple of weeks to check on his progress. We are half way through the project and he has submitted a progress report.

3) Other

Minor: Was invited to deliver a public Photoshop demo at Image Reel '07.

Minor: Was invited to deliver a talk at Bishan Community Centre). 19 July 08.

Research:

Art Practice before appointment

N.B. Up until three years ago I was a painter with a peripheral interest in computers. Then overnight it dawned on me that digital media had completely overtaken what I wanted to do with paint. The possibilities opened up before me and I dove in. That is when I started producing work using the 'nome de plume' Jack Youngblood.

Selected Shows

Oct 2003	Showed video 'RISE' in the Raindance film festival
Nov 2003	Showed video 'RISE' in the Exploding Cinema
Oct 2004	Showed video 'FIT' in the Raindance film festival
Nov 2004	Showed video 'FIT' in the Exploding Cinema
Nov 2004	Group show at Jeffrey Charles Gallery 'The Relaxed Audience'
Sept 2004	Inaugural Show at Wimbledon College's new building
Nov 2004	Showed work at Bristol Architectural Centre to accompany Digital Print Symposium.
Feb 2005	in group opening show of 'LOT' gallery space, King Street, Bristol
Feb 2005	Participated in group show 'Hand to Mouse' at Royal West of England Academy

Selected Other

April 2004 Residency at Bristol Print Research Centre Funded by Hewlett Packard.

1) Research Funding:

Start Up Grant (SUG).

'Developing an Artist in Residence Program within the Singaporean Games Industry'.

Start Date: 01 June 2006
End Date: 30 Oct. 2008
Amount: SD26,003.25
Involvement: PI

This grant is ongoing but will end soon. Its focus is to creatively liaise with a Singaporean games company and to produce work in response to their themes and technology.

2) Research Services:

(Minor) Session Chair IV07.

Was invited to act as session chair in the IV07 11th (International Information Visualization Conference), July 2007.

3) Research Recognition:

(Minor) Material requested by Prof. Alan Jones after ED-Media Conference.

(Minor) Pick of the week I-S magazine.

4) Talks:

(invited) Presentation, ZNode.

'On the Necessity of Illness'.

Delivered: ZNode Mini Symposium
The Transdisciplinary Practice Research in Art and Science
Location: Singapore
Date: 24 July 2007

(Invited, minor) Delivered talk 'On Painting'

This was delivered with Ian Woo (Program Leader, Postgraduate Studies, La Salle).

Location: Singapore
Date: 10 Oct. 2008

(Invited, minor): Gave a talk at Grey Projects independent show space.

Location: Singapore
Date: 10 Oct. 2008

5) Exhibitions (as 'Jack Youngblood'):

Local: One man show, Eng Hoon St.

Location: Eng Hoon Street Gallery
Date: 23 Sept. - 01 Oct. 2007

This was held in collaboration with the P10 curatorial team who host talks, exhibitions and related art events. They provided support and publicity for this show.

(Local: Invited) Group Show, 'Gloaming'.

Location: Grey Projects
Date: 04 April - 04 May 2008

Organized by Jason Wee and Guo Liang Tan. Jason Wee is an artist who lectures at La Salle and is overseeing the new contemporary art showspace 'Grey Projects'. He was the 2004 winner of the prestigious Shell National Arts Council Award and was the Studio Fellow in the Whitney Museum Independent Study Program. He also showed in the first Singapore Biennial. Guo Liang Tan is a curator of local renown.

(Regional: Invited) Solo, Post Museum.

Location: Post Museum
Date: 11 Oct. - 02 Nov. 2008

This space is one of the region's more interesting show spaces: hosting exhibitions, talks and residencies by local, regional and international artists. This show is a presentation of work done during the SUG residency and is listed as a parallel event to the Biennale.

6) Ongoing:

Development and implementation of online teaching aid.

As an extension of the ideas I presented at the Teaching and Learning Seminar I am developing a teaching module for the edveNTUre site. It will be specifically designed to answer the needs of the teacher of digital art and will make the grading and performance tracking of their students a lot easier. It is being made with the help of students from SCI and will be institutionalized into the edveNTUre site by the Centre for Educational Development.

(high esteem) Article accepted for publication in magazine.

Date: Oct. 2008

I have had an article accepted for the next edition of the UK painting magazine 'Turps Banana'. This might sound like a silly name for a magazine but it is one of the UK's most prestigious art publications.

Application for a Tier 1 Grant.

'Filtering a digital image with an aesthetic algorithm through a recovered z-axis from multi-view imaging'.

This proposed project is a development of ideas I first first proposed in a failed NRF grant (Project: 'Garden City': Towards an Automation of the Aesthetic). These, in turn, grew out of my writings on the quantification of aesthetic practice. I passionately believe that developing technologies these ideas have a bright and very commercial future.

Book Proposal.

'Digi-Color: A primer for the Digital Artists on the Use of on the use of Color.'

'Digi-Tone: A primer for the Digital Artists on the Use of on the use of Tone'.

I am in negotiation with Pearsons Education (item #19 a) to produce a books on the use of Tone and Color for the digital artist (item #19 b). I believe that a book would be a perfect reflection of both my interest in digital aesthetics and of 'digital pedagogy'.

7) Press:

Cubes Magazine.

Date: March 2007

Title: A Spontaneous Combustion

P 32 – 34, Published in Singapore

Designer Magazine.

Date: Oct. 2007

Title: Art and Technology

P 30 – 33, Published in Singapore

Featured artist in television show Front' (see APPENDIX II).

Date: July 2007

Duration: 2 minutes

Part of artscentral network (mediacorp)

Features and Articles.

Design 360 Magazine (feature and article).

Date: Jan. 2007

Title: Jack Youngblood

Published in Singapore

Designer Magazine (feature and article).

Date: March 2007

Gallery: Jack Youngblood

P 74 – 75, Published in Singapore

Featured artist in Artinsingapore.org.

Date: Sept. 2006

Title: There is something inexcusably British about it

Artist of the week: IS Magazine.

Date: Sept. 2006

P 25, Published in Singapore

Featured artist in Salon Solidarity.org.

Date: Sept. 2006

Title: New Work, By Jack Youngblood

Service:

1) AY 07/08:

Represented ADM at NTU Appt/Reappt Review Meeting.

March 2008. Presented three re-appointment and two appointment cases to Provost and Deans.

Sat on committee to decide the 4th Year residency requirements.

Aug 2008.

Organized the ADM component of LIFE@ntu 2008.

Sept 2008. This also meant collating promotional material, liaising with various designers (goody bag contents, T Shirts etc) and keeping everyone briefed. I tried to make this occasion an improvement on the last one.

Sat on the Re-Appointment Committee.

Sept 2008. For contracts ending March / June.

Sat on the Research Committee.

Sept 2008. Reviewed the under 5k grant applications.

Sat on the ADM KPI Committee.

Sept 2008. Collectively authored first draft of KPI documents.

2) AY 07/08 / On Initiative:

Authored the ADM Re-Appointment Presentation Guidelines.

Sept. 2008. This was done after experience in the re-appointment committee and in response to the re-appointees somewhat chaotic approach to the organization of their support material. It did not cover much of the procedural aspect of the practice but the presentation of the material itself. I worked with all parties on this.

Designed, collated and authored promotional material for the school.

Sept. 2008. This was done in response to the fact that we were turning up to school promotional event with inadequate supporting material. The material included a set of FAQs that covered the different areas, general issues and portfolio presentation. Power points slides and show reels were also made. I worked with all areas closely to get this done.

Instigated the institutionalization of the Gallery Space (walls).

It distressed me to see that we had a gallery space with no functional walls. I designed and built several prototypes.

Tried to instigate a common printing resource within the school.

I am pleased to say that with the support of the school, Viscom and IT that this much needed common resource is finally taking off.

Instigated the use of online folders.

July 2008. This meant also authoring a set of supporting documents.

3) AY 08/09

Sat on KPI Committee, AY 08-09.

Sept 2008.

Invited to judge student art competition.

Aug 2008.

Appointed to EEE Curriculum Committee.

Sept 2008.

4) External Professional/Industrial Services

Advice given on promotional poster design.

Upon request: I provided critical feedback on design of promotional poster for Lonewolf (a game in production by Ksatria Gameworks).

Delivered Staff Development to 3d artists of Ksatria Gameworks.

Workload for 2003/2004 academic year:

Course Title	Semester	Course Code	# of Classes	Workshop
Digital Painting I	1	ART260	2	Workshop
Foundation Drawing I	1	FDN110	1	Workshop
Digital Painting II	2	ART280	2	Workshop
Foundation Drawing II	2	FDN112	1	Workshop

Publications:

4) Conferences:

Paper, Technarte.

'The New Technologies, the Old Masters and their Joint Effect on the Look of the Contemporary Blockbuster'.

Delivered: Technarte (International Conference on Art and Technology)

Location: Bilbao

Date: 25 May 2007

Paper (Round Table), ED-Media.

'The Painted Photograph: Technical Commonality Between the Digital Composite and the Pre-Modern Painting'.

Delivered: ED-Media (Assn. for the Advancement of Computers in Education)

Location: Vancouver

Date: 08 June 2007

Paper, IV07.

'Analyzing a Digital Image in a Way that is Useful to a Student of Art'.

Delivered: *Infoviz Information Visualization Conference IV07 (Institute of Electrical and Electronics Engineers)*

Location: *Zurich*

Date: *05 July 2007*

(Invited) Presentation, Teaching and Learning.

'Meeting the Particular E-Learn Requirements of a Digital Painting Course Using a Mix of Adapted and Tailored Solutions'.

Delivered: *NTU Teaching and Learning Seminar,*

Location: *NTU*

Date: *28 June 2007*

Paper, Siggraph.

'Deconstructing an Old Master Painting Using Photoshop's Advanced Toolset'.

Delivered: *Siggraph Asia 2008*

Location: *Singapore*

Date: *08 Dec. 2007*

(High esteem publication) Expose 4.

Date: *2007*

One page Feature, P 192, Published in Australia

Publisher: *Ballistic Publishing Com.*

ISBN: *1-921002-28-X*